FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00109505-A **Type of Permit:** STILL **Release Date:** 06/22/2016

**Production Company** TOOL OF NORTH AMERICA

**Insured Company Name** TOOL OF NORTH AMERICA

Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

**Production Title** ENTERPRISE

**Type of Production** Still Photo

**Producer** Lindsay Skutch

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** Nathan Israel

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Nathan israel
Primary Phone Mobile - 562-708-4444
Secondary Phone Office - 310-453-9244

**Location Assistant** N/A N/A
Primary Phone Mobile - B/A
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $100.00 |
| LA CITY HARBOR DEPARTMENT - USE FEE | $300.00 |

**Total Permit Fee** $400.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00109505-A | **Location Manager** | Nathan israel |
| **Production Company** | TOOL OF NORTH AMERICA | Primary Phone | Mobile - 562-708-4444 |
| **Insured Company** | TOOL OF NORTH AMERICA | Secondary Phone | Office - 310-453-9244 |
| **Production Title** | ENTERPRISE | | |

**Location Address** 46 Berth, Los Angeles, CA, 90731

**Location Type** Parking Lot

**Film Dates** 6/23/2016 - 6/23/2016 12:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
109505, tool.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |
| Picture vehicles | 3 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Still action photos of picture cars driving over a speed bump. Driving scenes at 50 MPH. Camera test.; Activity in parking lot;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:**

**Approvals** LOS ANGELES CITY HARBOR DEPARTMENT Shirley Palacios

**Coordinator Note** Location approved by S. Palacios, Wharfinger Division, 310-732-3810.

Jurisdiction of Port Police, 310-732-3500

**Coordinator Note** NO STRUCTURAL MODIFICATION ARE TO BE DONE TO THE ASPHALT

**Coordinator Note** RIDER A ADDS AND RELEASES FILM DATE 6/23

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.



DRAFT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Tool of North America ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/20/16

Tool of North America
Name of Principal

By: _____
Representative's Signature

Dannikke Walkker
Print Representative's Name

Production Supervisor
Representative's Title

2210 Broadway Ave
Santa Monica, CA 90404
Principal's Address

310.453.9244
Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 – 8870

NOT A PERMIT